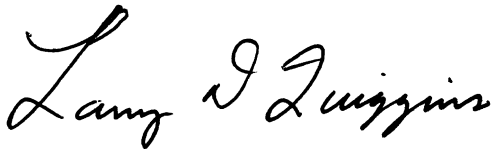


January 16, 2012

To whom it may concern,

I have been a supporter and patron of New Line Theatre for the last 16 years. I have found that New Line is the most diverse and entertaining theatre company that St. Louis has to offer. Season after season, New Line produces cutting edge productions that fascinate, shock, move, and put their audiences in awe. These are productions that make the audience think and leave them wanting to come back and experience more. Some of the past New Line shows that should be highlighted are "The Nervous Set", "Reefer Madness", "Kiss of The Spiderwoman", "Return to Forbidden Planet", "25th Annual Putnam Spelling Bee", "Batboy", "Hair", and "Man of La Mancha". The talent that performs in New Line productions is always the best that St. Louis has to offer. New Line Theatre is affectionately nicknamed "The Bad Boy of Musical Theatre" for its cutting edge productions but I think of the company as "The Cool Kids of Musical Theatre". St. Louis is blessed to have such a wonderful and professional theatre company housed in its city and those who support the arts should line up and help New Line to continue to bring their excellent brand of theatre to St. Louis.

A handwritten signature in black ink that reads "Larry D. Quiggins". The signature is written in a cursive, flowing style with a large initial 'L'.

Larry D. Quiggins
Associate Dean of Fine and Performing Arts
Director of Theatre
Lindenwood University