

January 12, 2010

I am pleased and privileged to write a letter of support for New Line Theatre. I have been a admirer of Scott Miller and his amazing shows since he presented them in the basement of St. Marcus church in south city. That space was not particularly conducive to performance, but Scott's productions do not depend on externals. New Line's "production values" rest in its artistic director, his vision, and the fine local talent he recruits.

New Line Theatre brings to St. Louis a quality of musical theater that cannot be found anywhere else in this region. Shows I've seen before in other venues take on a new and most often powerful perspective under the guidance of Scott Miller. Shows that are new to me are a source of thought-provoking entertainment, a rare gift that New Line always provides.

New Line's productions are daring, provocative, and immensely creative, often addressing controversial subjects and usually taking risks that other theaters don't care to tackle. The steady growth of New Line's fan base proves that many in the community approve of this boldness, imbued as it is with a deep respect and appreciation of what makes good theater.

New Line Theatre is assuredly deserving of support, and I am happy to express mine.



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