



# New Line Theatre Concierge Guide 2017

## **ZORBA**

March 2-25, 2017

[www.newlinetheatre.com/zorbapage.html](http://www.newlinetheatre.com/zorbapage.html)

## **THE SWEET SMELL OF SUCCESS**

June 1-24, 2017

[www.newlinetheatre.com/sweetsmellpage.html](http://www.newlinetheatre.com/sweetsmellpage.html)

## **OUT ON BROADWAY: THE THIRD COMING**

August 3-19, 2017

[www.newlinetheatre.com/oob3cpage.html](http://www.newlinetheatre.com/oob3cpage.html)

## **LIZZIE**

Sept. 28-Oct. 21, 2017

[www.newlinetheatre.com/lizziepage.html](http://www.newlinetheatre.com/lizziepage.html)

### **The Marcelle Theater**

Grand Center Arts District

3310 Samuel Shepard Drive, St. Louis, MO, 63103

MetroTix, 314-534-1111

New Line Office, 314-773-6526

[info@NewLineTheatre.com](mailto:info@NewLineTheatre.com)

[www.NewLineTheatre.com](http://www.NewLineTheatre.com)

## ZORBA, March 2-25, 2017

based on the film and novel

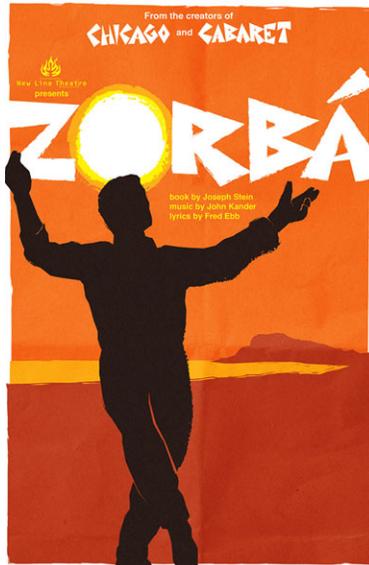
music by John Kander

lyrics by Fred Ebb

book by Joseph Stein

Adult Content

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
26	27	28	1	🔥	🔥	🔥
5	6	7	8	🔥	🔥	🔥
12	13	14	15	🔥	🔥	🔥
19	20	21	22	🔥	🔥	🔥
26	27	28	29	30	31	1



“I sniff at a woman...  
You can't imagine how often  
I've sniffed at a woman,  
But each time is the first time!  
I pound on a table, I leap on a chair,  
I crawl up a mountain to breathe in the air,  
But now I've stopped counting  
How often I've been there,  
'Cause each time is the first time!”  
– *Zorba*

It's 1924, on the Greek island of Crete, and you're about to go on a wild, whirlwind tour of the fiery passions of the human heart.

New Line continues its 26th season with **ZORBA**, the rarely produced gem from the legendary songwriting team, John Kander and Fred Ebb, who brought us *Cabaret*, *Chicago*, *Kiss of the Spider Woman* (all of which New Line has produced), *The Scottsboro Boys*, *The Visit*, *Woman of the Year*, *Steel Pier*, *The Act*, etc., and from bookwriter Joseph Stein (*Fiddler on the Roof*, *The Baker's Wife*, *Rags*).

**ZORBA** is a fearless, high-energy musical, a lusty fable about living out loud, based on the famous 1946 novel *Zorba the Greek* by Nikos Kazantzakis, its 1964 film adaptation, and letters that Kander and Ebb found from the real-life Zorba.

Originally conceived and directed in 1968 by the legendary Harold Prince, the musical opens in a rowdy bouzouki parlor in Greece where a group of locals has gathered to drink and tell stories. They introduce us to Zorba, the aging hedonist-philosopher dedicated to living life to the fullest, and his very emotional, tragic, but life-affirming encounter with a young man and with the love of a woman.

John Chapman wrote in the *Daily News*, “Zorba is magnificent – a great work of musical theatre.” Clive Barnes wrote about the show in the *New York Times*, “From beginning to end this is a musical with exquisite style and finesse.” The show was nominated for eight Tony Awards, including Best Musical, and was nominated for a New York Drama Critics Circle Award for Best Musical.

The cast of New Line's **ZORBA** includes Kent Coffel as Zorba, Dominic Dowdy-Windsor as Nikos, Margeau Steinau as Madame Hortense, Lindsey Jones as the Leader, Ann Hier as the Widow, with Mara Bollini, Colin Dowd, Sarah Dowling, Evan Fornachon, Omega Jones, William Pendergast, Kimi Short, and Sara Rae Womack. The show will be directed by Scott Miller and Mike Dowdy-Windsor, with music direction by Sarah Nelson, choreography by Michelle Sauer, scenic and lighting design by Rob Lippert, costume design by Sarah Porter, and sound design by Benjamin Rosemann.

## THE SWEET SMELL OF SUCCESS, June 1-24, 2017

based on the film and novel by Ernest Lehman

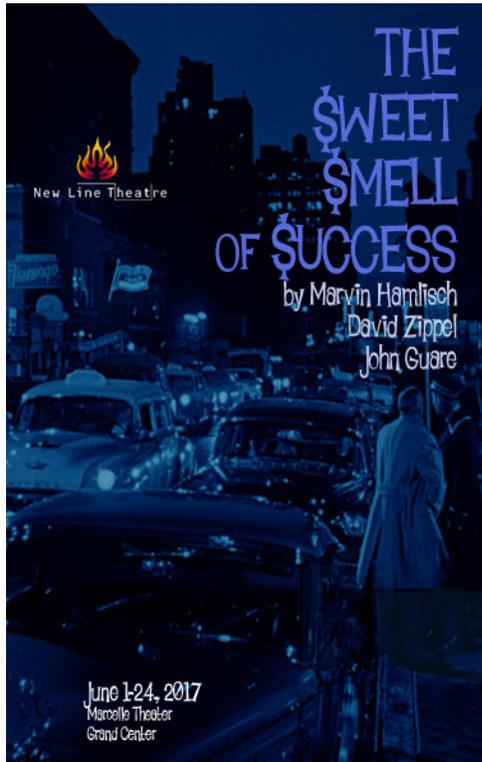
music by Marvin Hamlisch

lyrics by Craig Carnelia

book by John Guare

Adult Language and Content

June 2017							Calendar
28	29	30	31	🔥	🔥	🔥	
4	5	6	7	🔥	🔥	🔥	
11	12	13	14	🔥	🔥	🔥	
18	19	20	21	🔥	🔥	🔥	
25	26	27	28	29	30	1	



“Gotta get in the column,  
If you burn for success.  
Once you're 'in' in the column,  
This whole fickle  
World' ll whisper 'yes'...  
Just a name in a column,  
Down the side of page ten;  
Get a name in the column,  
And it's never just a name again!”  
– *The Sweet Smell of Success*

It's New York, 1952. After dark. Welcome to Broadway, the glamour, power, and sleaze capital of the universe.

New Line continues its 26th season with the local premiere of the fiery 2002 jazz-rock musical **THE SWEET SMELL OF SUCCESS**, by legendary film and stage composer Marvin Hamlisch (his last theatre score), lyricist Craig Carnelia, and Tony-winning playwright John Guare, based on the famous novel and film. The show was nominated for seven Tonys, including Best Musical, Best Book, and Best Score, and eleven Drama

Desk Awards.

J.J. Hunsecker rules it all with his daily gossip column in the New York Globe, syndicated to sixty million readers across America. J.J. has the goods on everyone, from the President to the latest starlet. And everyone feeds J.J.'s appetite for scandal, from J. Edgar Hoover and Senator Joseph McCarthy, down to a battalion of hungry press agents who attach their gossip to a client that J.J. might plug. When down-and-out press agent Sidney Falco tries to hitch his wagon to J.J., all while keeping secrets about his new client's relationship with J.J.'s sister, Sidney learns that you can become no one fast when J.J. turns on you.

A Faustian moral nightmare, all set to a sizzling jazz score from the composer of the stage musicals *A Chorus Line*, *They're Playing Out Song*, *Smile*, *The Goodbye Girl*, and the film scores for *The Sting*, *The Way We Were*, *Sophie's Choice*, and many others.

The cast of New Line's **SWEET SMELL OF SUCCESS** includes Zachary Allen Farmer as J.J. Hunsecker, Matt Pentecost as Sidney, Ann Hier as Susan, Sean Michael as Dallas, Sarah Porter as Rita, Kimi Short as Madge, with Mara Bollini, Kent Coffel, Dominic Dowdy-Windsor, Alison Helmer, Chris Kernan, Michelle Sauer, Luke Steingrubby, and Sara Rae Womack. The show will be directed by Scott Miller and Mike Dowdy-Windsor, with music direction by Jeffrey Richard Carter, choreography by Taylor Pietz, scenic and lighting design by Rob Lippert, costume design by Sarah Porter, and sound design by Benjamin Rosemann.



## LIZZIE, Sept. 28-Oct. 21, 2017

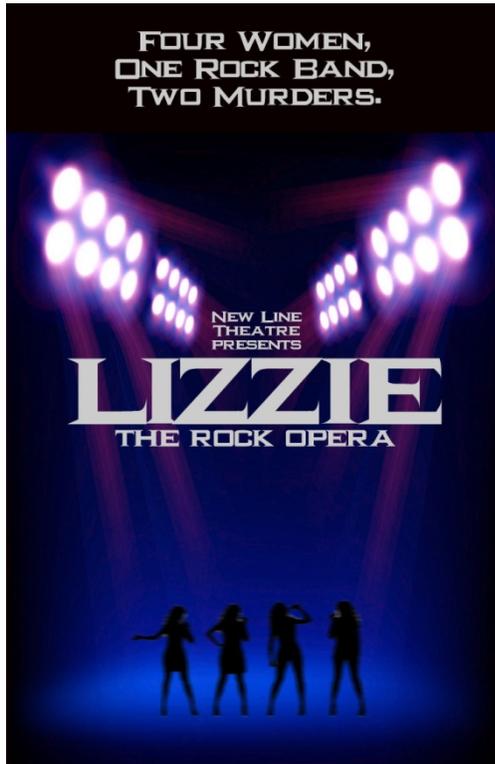
music by Steven Cheslik-DeMeyer and Alan Stevens Hewitt

lyrics by Steven Cheslik-DeMeyer and Tim Maner

book by Tim Maner

Adult Language and Content

Sept/Oct 2017						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
24	25	26	27	🔥	🔥	🔥
1	2	3	4	🔥	🔥	🔥
8	9	10	11	🔥	🔥	🔥
15	16	17	18	🔥	🔥	🔥
22	23	24	25	26	27	28
29	30	31	1	2	3	4



“In the house of Borden there's a lock on every door,  
In every room a prisoner of a long, silent war.  
Let us take you to an August back in 1892,  
When all hell broke loose  
In the house of Borden

...

The family crest of Borden is a lion with an axe,  
Running rampant into battle, ready to attack;  
It's an oddly fitting emblem For a family like this,  
And we're killing time  
In the house of Borden.”

– *Lizzie*

On a sweltering summer morning in 1892, in a small New England city, a prominent businessman and his wife were brutally axed to death in their home. Their daughter Lizzie Borden was the prime suspect. Lizzie's trial was a coast-to-coast media sensation, and her story has become an American legend.

**LIZZIE** is four women and a six-piece rock band, chock full of rage, sex, betrayal, and bloody murder, an

American mythology set to a blistering rock score, a radically new American rock opera with a sound owing less to Sondheim and Andrew Lloyd Webber than to Bikini Kill, the Runaways, and Heart.

*The New York Times* called the show “a gothic rock ritual with a ‘riotgirl’ attitude ... an eerie hybrid of rock club and a turn-of-the-century New England parlor. . . Presented with wall-rattling glee...deliciously watchable.” *The Village Voice* talked about the show’s “lush tunes which retch sex, rage, heat, misanthropy, and incest ... Surreal glee and gallows humor ... Finally, a rock musical you’d wanna mosh to.” *TimeOutNY* called it “a fetching, brawny rock musical.” And *Show Business Weekly* said, “We came for splattered red, for madness and mayhem, and *Lizzie* more than delivers.”

The cast of New Line’s **LIZZIE** will include Anna Skidis as Lizzie, with Kimi Short, Larissa White, and Marcy Wiegert. The show will be directed by Mike Dowdy-Windsor, with scenic and lighting design by Rob Lippert, costumes by Sarah Porter, and sound design by Benjamin Rosemann.

## **TICKET INFORMATION, ETC.**

All mainstage performances are on Thursdays, Fridays, and Saturdays at 8:00 p.m. Tickets for Thursday night performances are \$20 for adults and \$15 for students and senior adults (60+). Tickets for Friday and Saturday nights are \$25 for adults and \$20 for students and seniors. All seating is general admission. New Line accepts cash, checks, and major credit and debit cards at the door.

Tickets are available in advance in person at the Fox Theatre box office, or to charge tickets by phone, call MetroTix at 314-534-1111, or visit [www.MetroTix.com](http://www.MetroTix.com). If you use the website, please remember to double-check the date, and make sure you bring your confirmation to the theatre. The MetroTix service fee is \$3.25 per ticket. Many performances sell out – please get your tickets in advance. For other information (but not to purchase tickets), call 314-773-6526 or e-mail us at [info@newlinetheatre.com](mailto:info@newlinetheatre.com). All programs are subject to change.

Most New Line shows contain content and language that may not be suitable for younger children, although some parents do bring children to our productions, and New Line leaves that choice to the parents. New Line will not admit toddlers or infants. New Line reserves the right to refuse admittance to or eject patrons causing a disturbance, without a refund.

## **DIRECTIONS & PARKING, ETC.**

New Line's mainstage shows are all at the new Marcelle Theater, 3310 Samuel Shepard Drive, at N. Leonard, three blocks east of Grand, in the Grand Center Arts District (63103). There is a small parking lot across the street, as well as lots of free street parking.

### **Coming from the West**

Take I-64/40 East, and take exit 37A for Market Street/Bernard Street. Continue on to Bernard Street, then take a slight left onto Market Street. Turn left onto S. Compton, go half a mile, then turn left onto Samuel Shepard Drive, and go one block.

**OR...** Take either I-44 or I-64/40 to Grand, go north on Grand into Grand Center, past the Fox, then turn right (at Powell Hall) on Samuel Shepard Drive and go three blocks.

### **Coming from the East**

Take I-64/40 West into St. Louis, and take exit 38B for Market St 3000 West. Turn left onto Market Street, then right on S. Campton, then left onto Samuel Shepard.

**OR...** Take the McKinley Bridge, then take a slight right onto Salisbury Street, which bends a bit and turns into Parnell Street. Merge onto N. Jefferson, then turn right on Delmar, left on N. Leonard, then right onto Samuel Shepard Drive.

### **Coming from the North**

Take I-170 South and I-70 East. Exit at Grand, and take a right on E. Grand Ave. which becomes N. Grand Blvd. Pass Delmar, and turn left at Samuel Shepard Drive, then go three blocks.

### **Coming from the South**

Take I-55 North, then I-44 West. Take exit 288 for Grand Blvd/Louisiana Ave. Take a sharp right on Lafayette, then left on S. Compton. Go 1.6 miles, then turn left on Samuel Shepard Drive and go two blocks.

**OR...** When you get off the highway, turn left on Louisiana, then right on Grand. Pass under I-64/40, into Grand Center, and turn right on Samuel Shepard Drive.

## NEW LINE THEATRE

### “The Bad Boy of Musical Theatre”

[www.NewLineTheatre.com](http://www.NewLineTheatre.com)



New Line Theatre, “The Bad Boy of Musical Theatre,” is a professional theatre company created in 1991, at the vanguard of a new wave of nonprofit musical theatre being born across the country, offering an alternative to the commercial musical theatre of New York and Broadway tours. New Line’s mission is to involve the people of the St. Louis region in the creation and exploration of provocative, socially and politically relevant works of musical theatre – daring, muscular, adult theatre about sex, violence, race, politics, the media, obscenity, art, religion, and other issues.

New Line has given birth to several world premiere musicals over the years and has brought back to life several shows that were not well served by their original New York productions. Altogether, New Line has produced 78 musicals since 1991, and the company has been given its own entry in the *Cambridge Guide to American Theatre* and the annual *Theater World*. New Line receives funding from the Regional Arts Commission and the Missouri Arts Council, a state agency.

New Line produces rock musicals like *Hair*, *The Rocky Horror Show*, *Passing Strange*, *Hedwig and the Angry Inch*, *High Fidelity*, *Love Kills*, and *Cry-Baby*; concept musicals like *Assassins*, *Chicago*, and *Cabaret*; abstract musicals like *A New Brain*, *Jacques Brel*, and *Songs for a New World*; absurdist musicals like *The Cradle Will Rock*, *Urinetown*, and *Johnny Appleweed*; radical new takes on mainstream works like *Jesus Christ Superstar*, *Evita*, *Man of La Mancha*, and *Pippin*; lesser known shows like *Bat Boy*, *The Nervous Set*, *The Wild Party*, *The Robber Bridegroom*, *Floyd Collins*; and much of the Sondheim canon.

*The Riverfront Times* calls New Line “St. Louis’ premier company when it comes to raw-nerve theatrics.” *Alive Magazine* says, “New Line puts on performances that Stages St. Louis and The Muny wouldn’t dream of doing.” *The St. Louis Post-Dispatch* named New Line the Best Theater Troupe for Musicals, *St. Louis Magazine* named New Line the Best Theatre in St. Louis, and *Alive* honored New Line as the Most Provocative Theatre in St. Louis. Harry Hamm has said on KMOX, “You’re going to see really good, well done adult theatre at New Line that nobody else really attempts here in St. Louis.” Judith Newmark wrote in *The St. Louis Post-Dispatch*, “This is musical theatre for audiences who think that musicals can’t be hip.” Christopher Reilly in *The Patch* said, “If you want to see a show and feel like you’re in New York or Chicago, go see a show at New Line.” *American Theatre* magazine called New Line’s work “almost unbearably emotional.”

In recent years, New Line has been featured in two books (one on labor poster art, one on Gaslight Square), and in two documentaries (one about *Hair*, one about *The Nervous Set*.)

The musical theatre is one of our few indigenous American art forms, one of America’s greatest artistic gifts to the world, and New Line treats it with the seriousness, respect, humor, and joy that it deserves. Actor Laurence Luckinbill once wrote to New Line artistic director Scott Miller, “Go broke if you must, but always *over*-estimate the audience’s intelligence. They will thank you for it.”

So we do.

## THE MARCELLE THEATER

3310 Samuel Shepard Drive, 63103

at N. Leonard, three blocks east of Powell Hall

[www.kranzbergartsfoundation.org/the-marcelle/](http://www.kranzbergartsfoundation.org/the-marcelle/)

The Marcelle Theater is a flexible, blackbox theatre in which the stage and audience seating can be configured differently for each show, creating performances in-the-round, three-quarters round, bleacher-style, and traditional proscenium style. Depending on the set design, the space can seat 100-140 people. Because the theatre changes for each show, there are no reserved seats; all New Line shows are general admission.



Accommodations can be made for patrons with wheelchairs, but we ask that you call in advance to let us know you're coming. The Marcelle is fully accessible.

There is a concession stand at the Marcelle Theater, serving alcohol and other beverages.

There is a small parking lot across the street, as well as lots of free street parking.

The Marcelle opened in October 2015, with New Line's production of *Heathers*. The theatre was the work of philanthropists Ken and Nancy Kranzberg, through the Kranzberg Arts Foundation. The theatre space was designed especially for New Line Theatre by New Line's resident scenic designer Rob Lippert and his architectural firm U-Studios.

Set for New Line's *Tell Me on a Sunday*



Set for New Line's *Atomic*

